

# THE KING

STEPHAN COSTA

PARTITUR

(A)  $\text{♩} = 90$   
IN STAND

TROMPETE 1  $mp$  OPEN

TROMPETE 2  $mf$  LEAD:

ALTSAX  $mf$

TENORSAXOPHON  $mf$

BARITONSAX  $mf$

KLAVIER

KONTRABASS  $Arco$  G/B G /F C/E F Dm<sup>9</sup>/E F<sup>9</sup> D/F# G<sup>SUS</sup> E/G# Am

DRUM SET

1 2 3 4 5 6 7 8

TRP. 1

TRP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

9

10

11

12

13

14

8

Chords: Dmi, C/E, F, Gsus, Gsus, Gsus<sup>b9</sup>, C, Fsus, F, Gsus, G7, Ami, Ami<sup>47</sup>, Ami7

TRP. 1  
 TRP. 2  
 ALTO  
 TENSAX.  
 BARI  
 KL.  
 BASS  
 D. S.

15 16 17 18 19 20 21 22

15

16

17

18

19

20

21

22

♩ = 160

TRP. 1

TRP. 2

ALTO

TENSAX.

BARI

KL.

LEAD:

BASS

D. S.

JAZZ-WALK!

m<sup>p</sup> 23 24 25 26 27 28



TRP. 1

TRP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

29

30

31

32

33

34

TEP. 1

TEP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

35

36

37

38

39

40

Handwritten chord symbols for KL. and BASS:

- Measure 35: G<sup>SUS</sup> G<sup>7</sup>
- Measure 36: Am Am<sup>7</sup> Am<sup>7</sup>
- Measure 37: C
- Measure 38: C/E Fm
- Measure 39: E<sup>7b9</sup>/G<sup>#</sup> E<sup>7b13</sup>
- Measure 40: Am F/G F<sup>9</sup>

TRP. 1

TRP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

41      42      43      44      [BACKINGS ON CUE! PLAYED 2X]      46      47      48

[F]

The score is arranged for the following instruments:

- TRP. 1** (Trumpet 1)
- TRP. 2** (Trumpet 2)
- ALTO** (Alto Saxophone)
- TENSAX.** (Tenor Saxophone)
- BARIT** (Baritone Saxophone)
- KL.** (Keyboard - includes piano and bass clef staves)
- BASS** (Bass)
- D. S.** (Drum Set)

The score consists of 8 measures, numbered 49 to 56 at the bottom. A key signature change to B-flat major occurs between measures 51 and 52. A dynamic marking of **F** (Forte) is placed above measure 52. The keyboard part includes the following chord progression:

49	50	51	52	53	54	55	56
C	E <sup>b</sup> M <sup>a</sup>	F7	B <sup>b</sup> 7	G <sup>b</sup> M <sup>a</sup> /A <sup>b</sup>	F/G	E <sup>b</sup> M <sup>a</sup> /F	A <sup>b</sup> /B <sup>b</sup>

The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



TRP. 1

TRP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

ACHTUNG 1. x DS.

57

58

59

60

G [PLAYED 4X BACKINGS 3&4x]

TRP. 1

TRP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

[BACKINGS ON CUE! PLAYED 2x]

62

63

64

65

66

H

Musical score for THE KING-PARTITUR-11, measures 67-72. The score includes parts for TRP. 1, TRP. 2, ALTO, TENSAX., BARI, KL. (Klarinetten), BASS, and D. S. (Drum Set).

Measures 67 and 68 are marked with a repeat sign. Measure 69 is marked with a first ending sign. Measures 70, 71, and 72 are marked with a second ending sign.

Chord progressions for KL. and BASS:

- Measure 67: F7
- Measure 68: Bb7
- Measure 69: GbM/A/B
- Measure 70: F/G
- Measure 71: EbM/A/F
- Measure 72: Ab/Bb

Measure 69 includes a circled 'H' above the staff.

67

68

69

70

71

72

TRP. 1  
 TRP. 2  
 ALTO  
 TENSAX.  
 BARI  
 KL.  
 BASS  
 D. S.

GbM/Ab      F/G      EbM/F      Ab/Bb  
 GbM/Ab      F/G      EbM/F      Ab/Bb

x.    x. (FILL)      x.    x. (FILL)

73

74

75

76

Handwritten musical score for a jazz ensemble. The score is divided into four measures, with measure numbers 78, 79, and 80 circled at the bottom. The instruments and their parts are as follows:

- TRP. 1:** Trumpet 1, mostly silent with rests.
- TRP. 2:** Trumpet 2, playing a sequence of notes: G2 (half), Bb2 (half), D3 (half), G2 (half).
- ALTO:** Alto saxophone, playing a sequence of notes: G2 (half), Bb2 (half), D3 (half), G2 (half).
- TENSAX.:** Tenor saxophone, playing a sequence of notes: G2 (half), Bb2 (half), D3 (half), G2 (half).
- BAR1:** Baritone saxophone, playing a sequence of notes: G2 (half), Bb2 (half), D3 (half), G2 (half).
- KL.:** Keyboard (Piano), playing chords and a bass line. Chords are labeled: AbMa/Bb, Bb sus9, Dma/Bb, and AMa/Bb. The bass line consists of eighth notes.
- BASS:** Bass line, playing eighth notes, ending with a double bar line and a '2' above it.
- D. S.:** Drum set, playing a rhythmic pattern of eighth notes.

Measure numbers 78, 79, and 80 are circled at the bottom of the page.

TEP. 1

TEP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

81

82

83

84

Handwritten musical score for a jazz ensemble. The score is written for four trumpets (TEP. 1, TEP. 2, ALTO, TENSAX.), two saxophones (BARI, KL.), a bass, and a double bass (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures, numbered 81 to 84. The first measure (81) has a key signature change to B-flat major. The second measure (82) has a key signature change to E-flat major (three flats). The third measure (83) has a key signature change to B-flat major. The fourth measure (84) has a key signature change to E-flat major. The bass line is marked with a '2' and a repeat sign in measures 82 and 84. The double bass line is marked with a '2' and a repeat sign in measures 82 and 84. The keyboard part (KL.) has handwritten chord symbols: E m7 / Bb in measure 81, G m7 (b9) / Bb in measure 82, F o7 / Bb in measure 83, and Bb sus b9 in measure 84.

1

TRP. 1

TRP. 2

*BbMA/C* *C sus<sup>b9</sup>* *E<sup>b</sup>MA/C*

(SOLO:)

ALTO

TENSAX.

BARI

KL.

*A<sup>b</sup>MA/B<sup>b</sup>* *B<sup>b</sup> sus<sup>b9</sup>* *D<sup>b</sup>MA/B<sup>b</sup>*

BASS

D. S.

85

86

87

Musical score for 'The King' featuring the following instruments and parts:

- TRP. 1**: Trumpet 1 part with melodic lines and rests.
- TRP. 2**: Trumpet 2 part with rests and handwritten notes: *BMA/C*, *F#m7/C*, and *AM7(b5)/C*.
- ALTO**: Alto Saxophone part with melodic lines.
- TENSAX.**: Tenor Saxophone part with melodic lines.
- BAR1**: Baritone Saxophone part with melodic lines.
- KL.**: Keyboard part with chords and rests, including handwritten notes: *AM/Bb*, *Em7/Bb*, and *Gm7(b5)/Bb*.
- BASS**: Bass line with a rhythmic pattern.
- D. S.**: Drum part with rests.

The score is divided into three measures, numbered 88, 89, and 90 at the bottom.

88

89

90



This musical score is for a jazz ensemble. It features seven staves: Trumpet 1, Trumpet 2, Alto, Tenor Saxophone, Baritone, Keyboard, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into three measures. Measure 91 shows the initial chords and melodic lines. Measure 92 features a key change to F major (one flat) and includes a 'sus<sup>b9</sup>' chord. Measure 93-94 shows the final chords and melodic lines, with a 'p' (piano) dynamic marking. The keyboard part includes a 'sus<sup>b9</sup>' chord in measure 92. The bass part has a rhythmic pattern of eighth notes. The drum part is indicated by a double bar line and a slash.

91

92

93

94

□

TRP. 1

TRP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

pp

95

96

97

98

99

Eb9 Fm17 Bb/Ab Eb9 Eb/Db Ab/C Dm1 EbMa Dm17b13 Cm19 G/B G /F  
 Eb9 Fm17 Bb/Ab Eb9 Eb/Db Ab/C Dm1 EbMa Dm17b13 Cm19 G/B G /F

**TRP. 1**  
**TRP. 2**  
**ALTO**  
**TENSAX.**  
**BARI**  
**KL.**  
**BASS**  
**D. S.**

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

C/E F Dmi C<sup>9</sup>/E F<sup>9</sup> D/F# G<sup>SUS</sup> E/G# Ami Dmi C/E F G<sup>SUS</sup> G<sup>SUS</sup> G<sup>SUS</sup><sup>b9</sup>  
 C/E F Dmi C<sup>9</sup>/E F<sup>9</sup> D/F# G<sup>SUS</sup> E/G# Ami Dmi C/E F G<sup>SUS</sup> G<sup>SUS</sup> G<sup>SUS</sup><sup>b9</sup>

100 101 102 103 104

Musical score for 'The King' featuring Trumpet 1, Trumpet 2, Alto, Tenor Saxophone, Baritone, Keyboard, Bass, and Drums. The score is in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'C' (Crescendo). The score includes various musical notations such as slurs, ties, and dynamic markings. The keyboard part includes chord symbols: Fsus, F, Gsus, G7, Am, Am7, Am7, C, C/F, and Fm.

TRP. 1

TRP. 2

ALTO

TENSAX.

BARI

KL.

BASS

D. S.

105

106

107

108

109

110

FINE

Musical score for TEP. 1, TEP. 2, ALTO, TENSAX., BARI, KL., BASS, and D. S. (Drum Set). The score includes notes, rests, and dynamic markings across multiple staves.

111 112 113 114 115 116

Handwritten musical notations and symbols at the bottom of the page, including a double bar line and a fermata.