

PARTITUR

**RUBATO**

# FÜR EDITH

♩ = 80  
DRUMS

STEPHAN COSTA

**Trompete 1 in Bb** Piano free open **F#MA9#11** *pp* ZUERST LUFT DANN SEHR ZART, LONG TONES

**Trompete 2 in Bb** Piano free open **(OPEN) F#MA9#11** DRUMS *pp* ZUERST LUFT DANN SEHR ZART, LONG TONES

**Altsax in Eb** Piano free open **(OPEN) C#MA9#11** DRUMS *pp* ZUERST LUFT DANN SEHR ZART, LONG TONES

**Tenorsax in Bb** Piano free open **(OPEN) F#MA9#11** DRUMS *pp* ZUERST LUFT DANN SEHR ZART, LONG TONES

**Baritonsax in Eb** Piano free open **(OPEN) C#MA9#11** DRUMS *pp* ZUERST LUFT DANN SEHR ZART, LONG TONES

**Piano** **E MA9#11** **(OPEN) E MA9#11** DRUMS *pp*

**Kontrabass** **(OPEN) E MA9#11** DRUMS *pp*

**Drums** **MALLETS** *pp* 1 2 3 4 5 6

FÜR EDITH-PARTITUR-2

A

Trp. 1 Bb  
*mp*

Trp. 2 Bb  
*mp*

Alto  
*mp*

Ten. Bb  
*mp*

Bari  
*mp*

Pn.  
*mp*  
E MA3#11

Bass  
*mp*

Dr.  
7 8 9 10 11 12

FÜR EDITH-PARTITUR-3

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

E major#11

13 14 15 16 17 18

FÜR EDITH-PARTITUR-4

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

19

20

21

22

23

24

SUBITO *p*

rit.

Drum notation: //

FÜR EDITH-PARTITUR-5

**B** *f* A TEMPO

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

*mf*

*mf*

Altsax in Eb

25 26 27 28 29 30

Chord diagrams: D, C, Am, E/G#, Bbm, Cm7b9, D, Dø

FÜR EDITH-PARTITUR-6

C

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

31 32 33 34 35 36

Trompete 2

Trompete 1

Chord changes:  $E^b9$ ,  $E^\circ$ ,  $F^{M1}$ ,  $D^\circ$ ,  $C^{M1}$ ,  $D^\circ$ ,  $A^b9$ ,  $A^b/B^b$ ,  $C^{M7}b13$ ,  $D^b\Delta$ ,  $D^\infty$ ,  $E^\circ7$

FÜR EDITH-PARTITUR-7

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

37 38 39 40 41 42

Chord symbols: Fm17, DbΔ, Cm7b13, Fm17, Db9sus9, Cm9#11, Fm17, Db/Eb, Cm9#11, DbΔ, Fm17, Db/Eb

FÜR EDITH-PARTITUR-8

D

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

43 44 45 46 47

$B^b_{m17}$   $C_{m9\#11}$   $D^b_{\Delta}$   $D^b/E^b$   $E_{\Delta}$   $E_{ma7(\#11)}$



FÜR EDITH-PARTITUR-9

To CODA

The musical score consists of eight staves. The top five staves are for brass instruments: Trp. 1 Bb, Trp. 2 Bb, Alto, Ten. Bb, and Bari. The sixth staff is for Piano (Pn.), with a grand staff (treble and bass clefs). The seventh staff is for Bass, and the eighth staff is for Drums (Dr.). The score spans measures 48, 49, and 50. Measure 48 shows the beginning of a phrase with a slur over the first two measures. Measure 49 continues the phrase. Measure 50 concludes the phrase with a 'To CODA' instruction. The piano part in measure 50 features a complex chord with four sharps (F#, C#, G#, D#) and a triangle symbol (EΔ) above it. The drum part in measure 50 shows a single drum hit.

48

49

50

**E** 1.SOLO PIANO 2.SOLO TEN

Trp. 1 Bb  
 Trp. 2 Bb  
 Alto  
 Ten. Bb  
 Bari  
 Pn.  
 Bass  
 Dr.

BACKINGS 2.X ON TENOR SOLO ONLY!

E D /C# Bm1 F#/A# Bm1 C#11 Cm1 Dm7b13 Eb E∞

D /C# C /B Am1 E/G# Am1 Bb#11 Bbm1 Cm7b13 Db D∞

D /C# C /B Am1 E/G# Am1 Bb#11 Bbm1 Cm7b13 Db D∞

FÜR EDITH-PARTITUR-11

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

F9 F#° Gm1 Eb Dm1 Eb Bb9 Bb/C Dm7b13 EbΔ E∅ F#°7

Eb9 E° Fm1 Db Cm1 Db Ab9 Ab/Bb Cm7b13 DbΔ D∅ E°7

Eb9 E° Fm1 Db Cm1 Db Ab9 Ab/Bb Cm7b13 DbΔ D∅ E°7

Eb9 E° Fm1 Db Cm1 Db Ab9 Ab/Bb Cm7b13 DbΔ D∅ E°7

57

58

59

60

61

62

FÜR EDITH-PARTITUR-12

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

GM17 EbΔ DM7b13 GM17 Eb/sus9 DM9 GM17 Eb/F DM9 EbΔ GM17 Eb/F

Fm17 DbΔ Cm7b13 Fm17 Db/sus9 Cm9 Fm17 Db/Eb Cm9 DbΔ Fm17 Db/Eb

Fm17 DbΔ Cm7b13 Fm17 Db/sus9 Cm9 Fm17 Db/Eb Cm9 DbΔ Fm17 Db/Eb

Fm17 DbΔ Cm7b13 Fm17 Db/sus9 Cm9 Fm17 Db/Eb Cm9 DbΔ Fm17 Db/Eb

(63) (64) 65 (66) (67) (68)

FÜR EDITH-PARTITUR-13

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols for Piano part:

- Measure 69: B<sup>b</sup>M17, C<sub>M</sub>PH24
- Measure 70: D<sup>b</sup>Δ, D<sup>b</sup>/E<sup>b</sup>
- Measure 71: E<sup>Δ</sup>
- Measure 72: (Empty)
- Measure 73: (Empty)
- Measure 74: (Empty)

Measure numbers: 69, 70, 71, 72, 73, 74

D.S. AL CODA



FÜR EDITH-PARTITUR-14

Trp. 1 Bb

F# MA3#11

E LYD DIESE RHYTHMEN IN DER SCALA AD LIB , LEISER UND HÖHER WERDEN ,  
AL NIENTE, LUFTGERÄUSCHE, NACH UND NACH TACET, TIEFE INSTR ZUERST

Trp. 2 Bb

F# MA3#11

E LYD DIESE RHYTHMEN IN DER SCALA AD LIB , LEISER UND HÖHER WERDEN ,  
AL NIENTE, LUFTGERÄUSCHE, NACH UND NACH TACET, TIEFE INSTR ZUERST

Alto

C# MA3#11

E LYD DIESE RHYTHMEN IN DER SCALA AD LIB , LEISER UND HÖHER WERDEN ,  
AL NIENTE, LUFTGERÄUSCHE, NACH UND NACH TACET, TIEFE INSTR ZUERST

Ten. Bb

F# MA3#11

E LYD DIESE RHYTHMEN IN DER SCALA AD LIB , LEISER UND HÖHER WERDEN ,  
AL NIENTE, LUFTGERÄUSCHE, NACH UND NACH TACET, TIEFE INSTR ZUERST

Bari

C# MA3#11

E LYD DIESE RHYTHMEN IN DER SCALA AD LIB , LEISER UND HÖHER WERDEN ,  
AL NIENTE, LUFTGERÄUSCHE, NACH UND NACH TACET, TIEFE INSTR ZUERST

Pn.

E MA3#11

E MA3#11

Bass

Dr.

E Δ

75

76

77

78

79

80

FÜR EDITH-PARTITUR-15

Rit.

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

FINE

FINE

Handwritten notes and chords for Piano and Bass:

- Measure 31: Bass line has notes Bb, Bb, Bb, Bb. Chord:  $B^b M17$ . Dynamic: PIANO.
- Measure 32: Bass line has notes Bb, Bb, Bb, Bb. Chord:  $B^b M17$ .
- Measure 33: Bass line has notes A, A, A, A. Chord:  $A M A S$ .
- Measure 34: Bass line has notes Ab, Ab, Ab, Ab. Chord:  $A^b 9$ .

Drum notation: Measure 31-34 show a consistent pattern of four strokes per measure, with a diamond symbol in measure 34.