

PARTITUR

CARPE DIEM

KOMP/ARR.: STEPHAN COSTA

INTRO

Trompete 1 in Bb

Trompete 2 in Bb

Altsax in Eb

Tenorsax in Bb

Baritonsax in Eb

Piano

Kontrabass

Drums

The musical score is written for a jazz ensemble. It features six staves for woodwinds and brass: Trompete 1 in Bb, Trompete 2 in Bb, Altsax in Eb, Tenorsax in Bb, Baritonsax in Eb, and Piano. The Piano part is written in grand staff notation. Below the Piano and Kontrabass staves, there are six numbered measures (1-6) indicating the drum pattern. The drum part consists of a steady eighth-note pattern in the left hand and a snare drum pattern in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *p*. The Piano part includes chord markings: *D sus* and *D*. The woodwinds and brass parts have rests for the first four measures and then enter in the fifth measure with a melodic line. The dynamic marking *mf* is placed below the first measure of the woodwinds and brass parts.

1

2

3

4

5

6

CARPE DIEM-2-PARTITUR

A

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

7 8 9 10 11 12

p *pp* *mf* *mf* *mf* *mf*

(2ND TIME ONLY!) (2ND TIME ONLY!) (1.X ONLY!)

D A/C# B_{M1} A/C#

D A/C# B_{M1} A/C#

7 8 9 10 11 12

CARPE DIEM-3-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

D A/C# Bmi7 G/B D/A G D/F# Emi D/F# G D/F# Emi7 D

D A/C# Bmi7 G/B D/A G D/F# Emi D/F# G D/F# Emi7 D

13 14 15 16 17 18

Detailed description: This is a musical score for a brass and piano ensemble. It features six staves for brass instruments (Trp. 1 Bb, Trp. 2 Bb, Alto, Ten. Bb, Bari) and two staves for piano (Pn. and Bass). The piano part includes chord symbols and a drum part (Dr.) with a consistent rhythmic pattern. The score is divided into measures 13 through 18, with measure numbers circled at the bottom.

CARPE DIEM-4-PARTITUR

Trp. 1 Bb
(2ND TIME ONLY!)
mf (PLAY)

Trp. 2 Bb
(2ND TIME ONLY!)
p (PLAY)

Alto
(PLAY BOTH TIMES)
p

Ten. Bb
(PLAY BOTH TIMES)
pp

Bari
mf C#MA7
pp

Pn.
B^bMA7 A MI7(b13) A^bMA7 G MI7(b13) F#MA7 E MA7 A sus G

Bass
B^bMA7 A MI7(b13) A^bMA7 G MI7(b13) F#MA7 E MA7 A sus G

Dr.
19 20 21 22 23 24
mf

CARPE DIEM-5-PARTITUR

1.

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

mp *p* *mp* *mf*

pp *mf*

D/F# G A_{SUS} G D/F# G A/F# A/BG/AE_M⁷ B_M⁷ G⁶/A D_{SUS} D

D/F# G A_{SUS} G D/F# G D_{SUS} D

25 26 27 28 29 30

CARPE DIEM-6-PARTITUR

B (SWING)

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

2.

mf

mf

mf

mf

p.

p.

p.

p.

p.

p.

p.

D SUS

D

F#

F#

6/8

(SWING)

31

32

33

34

35

36

CARPE DIEM-7-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

$A^b m_i 7$ $B^b m_i 7_b 13$ $B M A 7$ $C^\# m_i 7$ $C 7^\# 9$

37 38 39 40 41

CARPE DIEM-8-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

B_{MAJ} **G_{MA/A}** **B_{MI}⁷**

B_{MAJ} **G_{MA/A}** **B_{MI}⁷**

A_{MAJ}

42 43 44 45

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'CARPE DIEM-8-PARTITUR'. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Trp. 1 Bb, Trp. 2 Bb, Alto, Ten. Bb, Bari, Pn. (Piano), Bass, and Dr. (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part includes harmonic markings: B_{MAJ} in measure 42, G_{MA/A} in measure 43, and B_{MI}⁷ in measure 44. The bass and drum parts provide a rhythmic foundation, with the drum part showing a consistent pattern of eighth and sixteenth notes. Measure numbers 42, 43, 44, and 45 are circled at the bottom of the page.

CARPE DIEM-9-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

46

47

48

49

50

51

A/C#

D

E MA7/F#

E MI 7

A SUS

A 7

CARPE DIEM-10-PARTITUR

C



(EVEN 1/8s)

Trp. 1 Bb

mf

(EVEN 1/8s)

Trp. 2 Bb

Alto

(EVEN 1/8s)

mf

(EVEN 1/8s)

Ten. Bb

(EVEN 1/8s)

Bari

(EVEN 1/8s)

Pn.

D A/C# B_MI A/C# D A/C# B_MI⁷ G/B D/A G D/F# E_MI D/F#

Bass

(EVEN 1/8s) D A/C# B_MI A/C# D A/C# B_MI⁷ G/B D/A G D/F# E_MI D/F#

Dr.

(EVEN 1/8s)

52

53

54

55

56

57

CARPE DIEM-11-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols: G, D/F#, E_M7, D, B^b_MA⁷, A_M7(b13), A^b_MA⁷, G_M7(b13), F[#]_MA⁷

Measure numbers: 58, 59, 60, 61, 62

D

CARPE DIEM-12-PARTITUR



Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

63

64

65

66

67

68

CARPE DIEM-13-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

mf

mf

A/F#G A/BG/AEm⁷ Bmi⁷ G^b/A D^{SUS} D

69 70 71 72 73 74

Detailed description: This is a page of a musical score for the piece 'Carpe Diem-13'. It features eight staves: Trp. 1 Bb, Trp. 2 Bb, Alto, Ten. Bb, Bari, Pn. (Piano), Bass, and Dr. (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems. The first system covers measures 69 and 70, and the second system covers measures 71, 72, 73, and 74. The piano part includes chord symbols: A/F#G, A/BG/AEm⁷, Bmi⁷, G^b/A, D^{SUS}, and D. Dynamics include *mf* (mezzo-forte) and *p* (piano). The drum part shows a consistent rhythmic pattern of eighth notes in the first system and a more complex pattern in the second system.

CARPE DIEM-14-PARTITUR

E [1.SOLO: BASS 2.SOLO TP1]
[PLAYED 4X, BACKINGS 4TH X ONLY]

E B/D# C#m7 B/D# E B/D# C#m7

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

75 76 77 78 79 80 81

CARPE DIEM-15-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

B A E/G# F#m7 E/G# E

A G D/F# Em7 D/F# D

82

83

84

85

86

87

CARPE DIEM-16-PARTITUR

B/D#

C#mi7

B

CMA7

A/B

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Musical score for Carpe Diem-16, measures 88-93. The score includes parts for Trp. 1 Bb, Trp. 2 Bb, Alto, Ten. Bb, Bari, Pn., Bass, and Dr. Chord changes are indicated above the staff lines.

88

89

90

91

92

93

CARPE DIEM-17-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

C_{MA7}

$F\#_{mi7}$

A/B B^7

B^b_{MA7}

E_{mi7}

G/A A^7

94

95

96

97

98

CARPE DIEM-18-PARTITUR

F

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

D A/C# BmI A/C# D A/C# BmI7 D/A G D/F# EmI D/F#

ENSEMBLE 99

100

101

102

103

104

CARPE DIEM-19-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

D A/C# B_{MI}⁷ D/A B^b_{MA}⁷ A_{MI}⁷(b13) A^b_{MA}⁷

105

106

107

108

109

CARPE DIEM-20-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

mf

Gm7(b13)

F#MA7

EMA7

Gm7(b13)

F#MA7

EMA7

110

111

112

113

CARPE DIEM-21-PARTITUR

G

Trp. 1 Bb *mf*

Trp. 2 Bb *p*

Alto *p* *mp* *p* *mp*

Ten. Bb *pp*

Bari *pp*

Pn. *Asus* *G* *D/F#* *G* *Asus* *G* *D/F#* *G*

Bass *Asus* *G* *D/F#* *G* *Asus* *G* *D/F#* *G*

Dr.

114

115

116

117

CARPE DIEM-22-PARTITUR

D.S. AL CODA

Trp. 1 Bb
mf

Trp. 2 Bb
mf

Alto
mf

Ten. Bb
mf

Bari

Pn.
A/F# G A/B G/A Emi7 Bmi7 Gb/A Dsus D

Bass
A/F# G A/B G/A Emi7 Bmi7 Gb/A Dsus D

Dr.

118

119

120

121

CARPE DIEM-23-PARTITUR

CODA

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

mf

mf

A/F# G A/B G/A EMI⁷ B_{MI}⁷ G^b/A D^b/F# A/G B_{MI}⁷ G/A EMI⁷ B_{MI}⁷ G^b/A

122 123 124 125

CARPE DIEM-24-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

mf

mf

A/F# G A/B G/A EMI7 Bmi7 G6/A

126 127 128 129

Detailed description: This is a page of a musical score for a piece titled "CARPE DIEM-24". The score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are for Trp. 1 Bb, Trp. 2 Bb, Alto, Ten. Bb, Bari, Pn. (Piano), Bass, and Dr. (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 126 to 129. Measures 126 and 127 feature a melodic line in the woodwinds and strings, with a piano accompaniment of chords and a steady drum pattern. Measures 128 and 129 show a continuation of the melodic lines, with the piano part playing sustained chords and the drums playing a consistent pattern. Dynamic markings of *mf* (mezzo-forte) are present in the Alto and Ten. Bb parts. Chord symbols for the piano part are A/F#, G, A/B, G/A, EMI7, Bmi7, and G6/A. Measure numbers 126, 127, 128, and 129 are circled at the bottom of the page.

CARPE DIEM-25-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

mf

mf

A/F# G A/B G/A EMI⁷ B_{MI}⁷ G^b/A D^b/F# A/G B_{MI}⁷ G/A EMI⁷ B_{MI}⁷ G^b/A

130 131 132 133

CARPE DIEM-26-PARTITUR

Trp. 1 Bb

Trp. 2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

mf

mf

A/F# G A/B G/A E mi⁷ B mi⁷ G^b/A

D^{SUS} D

1.X
2.X

LAST X RIT.

FINE

134 135 136 137 138 139