

BREEZE ON A CLEAR DAY

A

KOMP & ARR.: STEPHAN COSTA

♩ = 124

Trompete 1 in Bb

Trompete 2 in Bb

Altsax in Eb

Tenorsax in Bb

Baritonsax in Eb

Piano

Kontrabass

Drums

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones: Trompete 1 in Bb, Trompete 2 in Bb, Altsax in Eb, Tenorsax in Bb, and Baritonsax in Eb. The piano part is split into two staves (treble and bass clef). The double bass and drums are at the bottom. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as quarter note = 124. The score includes a first ending section marked 'A' starting at measure 5. The piano part includes chord symbols: G^bMA⁷, C_{Mi}7^(b5), D^bSUS7, G^bMA⁷, G^bMA⁷, D^b7/B, B^bMi7, and E^bMi9. The drums part uses standard notation with 'x' for cymbals and 'o' for snare.

1

2

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3

4

5

6

BREEZE ON A CLEAR DAY-2-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

7

8

9

10

11

7

8

9

10

11

BREEZE ON A CLEAR DAY-3-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

12

13

14

15

16

BREEZE ON A CLEAR DAY-4-PARTITUR

B

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

f

G^bMA^7 D^b7/B B^bM17 E^bM19 BMA^7 $D^bsus D^b7$ B^bM17 E^bM17 A^bM17 B^bM1^{b13}

G^bMA^7 D^b7/B B^bM17 E^bM19 BMA^7 $D^bsus D^b7$ B^bM17 E^bM17 A^bM17 B^bM1^{b13}

17

18

19

20

21

BREEZE ON A CLEAR DAY-5-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

B_{M17} E_{sus} E^7 G^b_{M1} F^+ G^b_{M1}/E D_{M17} $A/C^\#$ D^b7 E^b_{M17} A^b_{M1} $B^b_{M1}^{b13}$ C^∞ D^b_{sus} G^b9

B_{M17} E_{sus} G^b_{M1} $F^+ G^b_{M1}/E$ D_{M17} $A/C^\#$ E^b_{M17} A^b_{M1} $B^b_{M1}^{b13}$ C^∞ D^b_{sus} G^b9

22

23

24

25

26

27

28

D BREEZE ON A CLEAR DAY-7-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

A^b_{M7} D^b_{sus7} D^b7 G^b_{MA7} D^b7/B B^b_{M7} E^b_{M9} B_{MA7} D^b_{sus} D^b7 B^b_{M7} E^b_{M7}

BREEZE ON A CLEAR DAY-8-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols for Piano and Bass:

- 41: $A^b M7$ $B^b M^{b13}$ $B M7$ $E sus$ $D^b sus7$ $G^b M1$ $F+$ $G^b M1/E$ $D M7$ $A/C\#$ D^b7 $E^b M7$
- 42: $A^b M7$ $B^b M^{b13}$ $B M7$ $E sus$ $G^b M1$ $F+$ $G^b M1/E$ $D M7$ $A/C\#$ D^b7 $E^b M7$

BREEZE ON A CLEAR DAY-9-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

1.X ONLY

SOLO

1.X ONLY

A^bM7 E^b7/D^b $Cm7$ $Fm9$

A^bM7 B^bM7b9 $C\infty$ D^bsus G^b9 G^bMA7G^b D^b7/B B^bM7 E^bM9

A^bM7 B^bM7b9 $C\infty$ D^bsus G^b9 G^bMA7G^b D^b7/B B^bM7 E^bM9

BREEZE ON A CLEAR DAY-10-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

D^bMA^7 E^bsus E^b7 $C_{MI}7$ $F_{MI}7$ $B^b_{MI}7$ C_{MI}^{b13} $D^b_{MI}7$ $F^#sus$ A^b_{MI} G^+ $A^b_{MI}/F^#$ $E_{MI}7$

B_{MA}^7 D^bsus D^b7 $B^b_{MI}7$ $E^b_{MI}7$ $A^b_{MI}7$ $B^b_{MI}^{b13}$ $B_{MI}7$ E^sus G^b_{MI} F^+ G^b_{MI}/E $D_{MI}7$

B_{MA}^7 D^bsus D^b7 $B^b_{MI}7$ $E^b_{MI}7$ $A^b_{MI}7$ $B^b_{MI}^{b13}$ $B_{MI}7$ E^sus G^b_{MI} F^+ G^b_{MI}/E

BREEZE ON A CLEAR DAY-12-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

63

64

65

66

DMA^7

A_{sus}

FMA^7

C_{sus}

BREEZE ON A CLEAR DAY-13-PARTITUR

G

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

The score consists of seven staves. The first five staves (Trp. Bb, Trp. Bb, Alto, Ten. Bb, Bari) contain melodic lines with slurs and triplets. The sixth staff (Pn.) contains chord progressions for both right and left hands. The seventh staff (Bass) contains a bass line with slurs. The eighth staff (Dr.) contains a drum line with slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into three measures: 67, 68, and 69. Measure 67 contains the first two staves of music. Measure 68 contains the remaining three staves of music. Measure 69 contains the final two staves of music. The chords in measure 69 are A^bM⁷ and E^b7/D^b for the first staff, and G^bM⁷ and D^b7/B for the second staff. The word 'Solo' is written below the Ten. Bb staff in measure 69.

BREEZE ON A CLEAR DAY-14-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

C_{M7} F_{M19} D^b_{MA7} E^b_{sus} E^b7 C_{M7} F_{M7} B^b_{M7} C_{M1}^{b13} D^b_{M7} $F^{\#}_{sus}$ A^b_{M1} G^+ $A^b_{M1}/F^{\#}$

B^b_{M7} E^b_{M19} B_{MA7} $D^b_{sus}D^b7$ B^b_{M7} E^b_{M7} A^b_{M7} $B^b_{M1}^{b13}$ B_{M7} E_{sus} G^b_{M1} F^+ G^b_{M1}/E

BREEZE ON A CLEAR DAY-15-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

EMI7 *B/D#* *E^b7* *FMI7* *B^bMI* *CMI^{b13}* *D[∅]* *E^bSUS* *A^b9*

DMI7 *A/C#* *E^bMI7* *A^bMI* *B^bMI^{b13}* *C[∅]* *D^bSUS* *G^b9*

DMI7 *A/C#* *E^bMI7* *A^bMI* *B^bMI^{b13}* *C[∅]* *D^bSUS* *G^b9*

BREEZE ON A CLEAR DAY-17-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

END OF SOLO

D_{M7}
 $A/C\#$ D^b7 E^b_{M7}
 A^b_{M1} $B^b_{M1}^{b13}$
 C_{∞} D^b_{sus} G^b9

$A/C\#$ E^b_{M7}
 A^b_{M1} $B^b_{M1}^{b13}$
 C_{∞} D^b_{sus} G^b9

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

mf

p

p

p

DMA7

Asus

DMA7

Asus

DMA7

Asus

DMA7

Asus

BREEZE ON A CLEAR DAY-19-PARTITUR

J

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chords for Piano and Bass:

FMA7	Csus	A ^b M17	D ^b sus7 D ^b 7	G ^b MA7 D ^b 7/B	B ^b M17 E ^b M19
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BREEZE ON A CLEAR DAY-20-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

The musical score is arranged in a standard orchestral format. The top five staves are for the brass and woodwinds: Trp. Bb (two parts), Alto, Ten. Bb, and Bari. The piano accompaniment (Pn.) is shown in two staves (treble and bass clef) with handwritten chords. The bottom two staves are for the rhythm section: Bass and Dr. The key signature is B-flat major (two flats). The score is divided into four measures, with measure numbers 103, 104, 105, and 106 indicated at the bottom.

BREEZE ON A CLEAR DAY-21-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

G^b_{M1} $F^+ G^b_{M1}/E$ D_{M17} $A/C^\#$ E^b_{M17} A^b_{M1} $B^b_{M1} b^{13}$ C^∞ D^b_{sus} G^b_9

K

BREEZE ON A CLEAR DAY-22-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

BARI STARTS

1. X TACET

G^b E^M7 B^M7 B/C[#]

SIMILAR MORE FUNKY

113 114 115 116 117 118

BREEZE ON A CLEAR DAY-23-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

$E^b M7$ $A^b 7$ D^b_{sus} $D^b 7$ G^b

M

BREEZE ON A CLEAR DAY-24-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

f

f

G^b $E MA^7$ $B mi^7$ B/C^\sharp $E^b mi^7$ $A^b 7$ D^b_{sus} $D^b 7$ G^b

121

122

123

124

N

BREEZE ON A CLEAR DAY-25-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

The musical score consists of seven staves. The top two staves are for Trp. Bb, the next three for Alto, Ten. Bb, and Bari, and the bottom two for Pn. and Bass. The drum part (Dr.) is represented by a series of diagonal slashes. The piano part (Pn.) includes chord symbols: G^b, E M A⁷, B M i⁷, B/C[#], E^b M i⁷, A^b 7, D^b sus, D^b 7, and G^b. Dynamics include 'f' (forte) and accents (>).

BREEZE ON A CLEAR DAY-27-PARTITUR

DRUMS SET UP SLOWER TEMPO

The musical score is arranged in a standard orchestral layout. It includes parts for two Trumpets in B-flat (Trp. Bb), Alto, Tenor in B-flat (Ten. Bb), Baritone (Bari), Piano (Pn.), Bass, and Drums (Dr.). The score is divided into measures 133 through 138. Measure 133 begins with a first ending bracket and a dynamic marking of *fp*. Measure 134 contains a drum solo indicated by diagonal slashes. Measures 135-138 feature a complex rhythmic pattern with time signatures of 2/4, 3/8, and 5/8. The piano part includes chord changes: GMA^7 and G^b in measure 133; G^b and B in measure 135; and E^7 and $F^7(b^9)$ in measure 137. The bass line follows a similar harmonic progression. The drum part shows a steady rhythm with occasional accents.

133

134

135

136

137

138

BREEZE ON A CLEAR DAY-28-PARTITUR

FINE

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Rit.

139

140

141

142

143