

# Il Maresciallo

## Jazz for Big Band

Komposition und Arrangement :  
Stephan Costa

# Il Maresciallo

Komp:Stephan Costa

Arr:Stephan Costa

$\text{♩} = 169$  **A**

The score is for a jazz ensemble in 4/4 time with a tempo of 169. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones in Bb 1 and 2, Baritone Saxophone, Trumpets in Bb 1, 2, 3, and 4, Trombones 1, 2, 3, and Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The piano part features a melodic line with a dynamic of *f* and a bass line with a dynamic of *mp*. The guitar and bass guitar parts provide harmonic support with chords: Cmi7, Dmi7b5, G7b13, Cmi7, F7, D7b13, and G7b13. The drums play a steady pattern with a dynamic of *mf*. The score is marked with a box 'A' and a rehearsal mark '3 ©SCMP24'.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. in Bb 1

Tenor Sax. in Bb 2

Baritone Sax.

Trumpet Bb in Bb 1

Trumpet Bb in Bb 2

Trumpet Bb in Bb 3

Trumpet Bb in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

*f*

*mf*

*mp*

Cmi7 Dmi7b5 G7b13 Cmi7 F7 D7b13 G7b13

Cmi7 Dmi7b5 G7b13 Cmi7 F7 D7b13 G7b13

*mf* ① ② ③ ©SCMP24 ④ ⑤ ⑥ ⑦ ⑧

Il Maresciallo

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1, Alto 2, Tenor in Bb 1, Tenor in Bb 2, Baritone) and brass (Trumpet in Bb 1, 2, 3, 4; Trombone 1, 2, 3; Bass Trombone). The bottom section includes guitar, piano, bass, and drums. Dynamics such as *mp* are indicated throughout. Chord charts for guitar and piano are provided below the piano part.

**Chord Chart:**

Guit.	Cmi7	A <sub>b</sub> MA7	Dmi7 <sup>b5</sup>	G7 <sup>b13</sup>	Cmi7	F7	D7 <sup>b13</sup>	G <sup>7</sup> A <sup>b7</sup> G <sup>7</sup> G <sup>b7</sup>
Pno	Cmi7	A <sub>b</sub> MA7	Dmi7 <sup>b5</sup>	G7 <sup>b13</sup>	Cmi7	F7	D7 <sup>b13</sup>	G <sup>7</sup> A <sup>b7</sup> G <sup>7</sup> G <sup>b7</sup>
Bass	Cmi7	A <sub>b</sub> MA7	Dmi7 <sup>b5</sup>	G7 <sup>b13</sup>	Cmi7	F7	D7 <sup>b13</sup>	G <sup>7</sup> A <sup>b7</sup> G <sup>7</sup> G <sup>b7</sup>

B

Il Maresciallo

Alto 1

Alto 2

Ten. in Bb 1

Ten. in Bb 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

FMA9 EbMA7 DbMA7#11 EbMA7 FMA9 EbMA7 DbMA7#11 EbMA7

FMA9 EbMA7 DbMA7#11 EbMA7 FMA9 EbMA7 DbMA7#11 EbMA7

FMA9 EbMA7 DbMA7#11 EbMA7 FMA9 EbMA7 DbMA7#11 EbMA7

(17) (18) (19) (20) (21) (22) (23) (24)

C

Il Maresciallo

Alto 1

Alto 2

Ten. in Bb 1

Ten. in Bb 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

FMA9 EbMA7 DbMA7#11 EbMA7 D7sus D7b13 Ab7 G7sus G7 Db7

FMA9 EbMA7 DbMA7#11 EbMA7 D7sus D7b13 Ab7 G7sus G7 Db7

FMA9 EbMA7 DbMA7#11 EbMA7 D7sus D7b13 Ab7 G7sus G7 Db7

Il Maresciallo

The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenors, Baritone) are in the top section, with Alto 1 and Alto 2 in treble clef and the others in bass clef. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the bottom section. The guitar and bass parts include chord diagrams and rhythmic notation. The piano part includes a melodic line and chord diagrams. The drums part shows a simple rhythmic pattern.

Il Maresciallo

Alto 1

Alto 2

Ten. in Bb 1

Ten. in Bb 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Solo Break

Chord Diagrams:  
 Cmi7, AbMA7, Dmi7b5, G7b13, Fmi7 Bb13, Ebmi7, Ab7#11, D7#9, G7, Cmi6

41 42 43 44 45 46 47 48 49

E

Solos E bis J/ Backings 2nd x Only!

Il Maresciallo

Alto 1

Alto 2

Ten. in B $\flat$  1

Ten. in B $\flat$  2

Bari.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Tpt. in B $\flat$  4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Chord Progressions:

- Measures 50-51: Dmi<sup>7</sup>, B $\flat$ MA7
- Measures 52-53: Emi<sup>7</sup><sup>b5</sup>, A<sup>7</sup><sup>b13</sup>
- Measures 54-55: Dmi<sup>7</sup>, G<sup>7</sup>
- Measures 56-57: E<sup>7</sup><sup>b13</sup>, A<sup>7</sup><sup>b13</sup>

Chord Progressions (Guitar/Piano/Bass):

- Measures 50-51: Cmi<sup>7</sup>, A $\flat$ MA7
- Measures 52-53: Dmi<sup>7</sup><sup>b5</sup>, G<sup>7</sup><sup>b13</sup>
- Measures 54-55: Cmi<sup>7</sup>, F<sup>7</sup>
- Measures 56-57: D<sup>7</sup><sup>b13</sup>, G<sup>7</sup><sup>b13</sup>

1st x only

50

51

52

53

54

55

56

57



Il Maresciallo

Alto 1

Alto 2

Ten. in B♭ 1

Ten. in B♭ 2

Bari.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Chord Chart (Measures 58-65):

Measure	Chord
58	Dmi <sup>7</sup>
59	B <sup>b</sup> MA <sup>7</sup>
60	E <sup>m</sup> i <sup>7</sup> <sup>b</sup> 5
61	A <sup>7</sup> <sup>b</sup> 13
62	Dmi <sup>7</sup>
63	G <sup>7</sup>
64	E <sup>7</sup> <sup>b</sup> 13
65	A <sup>7</sup> B <sup>b</sup> 7 A <sup>7</sup> A <sup>b</sup> 7

Chord Chart (Measures 58-65):

Measure	Chord
58	Cmi <sup>7</sup>
59	A <sup>b</sup> MA <sup>7</sup>
60	Dmi <sup>7</sup> <sup>b</sup> 5
61	G <sup>7</sup> <sup>b</sup> 13
62	Cmi <sup>7</sup>
63	F <sup>7</sup>
64	D <sup>7</sup> <sup>b</sup> 13
65	G <sup>7</sup> A <sup>b</sup> 7 G <sup>7</sup> G <sup>b</sup> 7

Il Maresciallo

Alto 1

Alto 2

Ten. in Bb 1

Ten. in Bb 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Chords: GMA9, FMA7, EbMA7#11, FMA7, GMA9, FMA7, FMA9, EbMA7, DbMA7#11, EbMA7, FMA9, EbMA7, DbMA7#11, EbMA7

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73

Il Maresciallo

The score is for the piece "Il Maresciallo" and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Ten. in Bb 1, Ten. in Bb 2, and Bari.
- Instrumentalists:** Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tpt. in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno., Bass, and Dr.

The score is divided into measures 74 through 81. The guitar and piano parts include the following chord progressions:

- Measure 74: FMA9
- Measure 75: EbMA7
- Measure 76: DbMA7#11
- Measure 77: EbMA7
- Measure 78: D7sus, D7#13
- Measure 79: Ab7
- Measure 80: G7sus, G7
- Measure 81: Db7

Il Maresciallo

H

Alto 1

Alto 2

Ten. in B $\flat$  1

Ten. in B $\flat$  2

Bari.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Tpt. in B $\flat$  4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno.

Bass

Dr.

Chords: Dmi<sup>7</sup>, B $\flat$ MA7, Emi<sup>7</sup> $\flat$ 5, A<sup>7</sup> $\flat$ 13, Dmi<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup> $\flat$ 13, A<sup>7</sup> $\flat$ 13, Cmi<sup>7</sup>, A $\flat$ MA7, Dmi<sup>7</sup> $\flat$ 5, G<sup>7</sup> $\flat$ 13, Cmi<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup> $\flat$ 13, G<sup>7</sup> $\flat$ 13.

Il Maresciallo

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor in Bb 1, Tenor in Bb 2, Baritone) are in the upper staves. The instrumental parts include Trumpets in Bb (1, 2, 3, 4), Trombones (1, 2, 3, Bass), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of chords and melodic lines. A 'p' dynamic marking is present at the beginning of the vocal parts. The guitar and piano parts include a section labeled 'Opt Solo Break' starting at measure 97.

Il Maresciallo

Alto 1

Alto 2

Ten. in Bb 1

Ten. in Bb 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Cmi7 AbMA7 Dmi7b5 G7b13 Cmi7 F7 D7b13 G7b13

Cmi7 AbMA7 Dmi7b5 G7b13 Cmi7 F7 D7b13 G7b13

99 100 101 102 103 104 105 106

Il Maresciallo

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenors in Bb, Baritone) are at the top, followed by the brass section (Trumpets in Bb 1-4, Trombones 1-3, Bass Trombone). The guitar and piano parts are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar and piano parts include chord diagrams and chord names.

Chord progression for Guitar and Piano:

Cmi <sup>7</sup>	A <sup>b</sup> MA <sup>7</sup>	Dmi <sup>7</sup> <sup>b5</sup>	G <sup>7</sup> <sup>b13</sup>	Cmi <sup>7</sup>	F <sup>7</sup>	D <sup>7</sup> <sup>b13</sup>	G <sup>7</sup> A <sup>b7</sup> G <sup>7</sup> G <sup>b7</sup>
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L

Il Maresciallo

Alto 1

Alto 2

Ten. in Bb 1

Ten. in Bb 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

115

116

117

118

119

120

121

122



M

Il Maresciallo

Alto 1

Alto 2

Ten. in Bb 1

Ten. in Bb 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Il Maresciallo

The score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass section (Trumpets and Trombones), then the guitar and piano, and finally the bass and drums at the bottom. The piano part includes a right-hand melodic line and a left-hand accompaniment with chords. The guitar and bass parts are primarily rhythmic accompaniment. The drums play a consistent pattern throughout the section.



Il Maresciallo

Alto 1

Alto 2

Ten. in Bb 1

Ten. in Bb 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenors in Bb, Baritone) are in the top section. The brass section (Trumpets in Bb 1-4, Trombones 1-3, Bass Trombone) follows. The guitar and piano parts are in the lower middle section, with the piano part split into two staves. The bass and drum parts are at the bottom. The score is divided into measures 139 through 144. The guitar and piano parts include chord diagrams for Cmi7, AbMA7, Dmi7b5, G7b13, Fmi7, Bb13, Ebmi7, and Ab7#11.

Il Maresciallo P

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor in Bb 1 and 2, Bari., Tpt. in Bb 1, 2, 3, and 4, Tbn. 1, 2, 3, and B. Tbn. The bottom section includes Guit., Pno, Bass, and Dr. The score is divided into measures 145 through 150. A 'Drum Fill!' is indicated in measure 146. The key signature is Bb major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Il Maresciallo

Alto 1

Alto 2

Ten. in B♭ 1

Ten. in B♭ 2

Bari.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Drum Fill!

Drum Fill!

Chord Chart:

Fmi <sup>7</sup>	B♭13	E♭mi <sup>7</sup>	A♭7#11	D7#9	G <sup>7</sup>
Fmi <sup>7</sup>	B♭13	E♭mi <sup>7</sup>	A♭7#11	D7#9	G <sup>7</sup>
Fmi <sup>7</sup>	B♭13	E♭mi <sup>7</sup>	A♭7#11	D7#9	G <sup>7</sup>

151 152 153 154 155 156 157 *ff*